

BEACHCOMBING

ビーチ・コーミング

BASS

KEIICHI SUZUKI

SHOGO SAKAI

B⁹ (TRIPLET SWING) A⁹ B⁹ A⁹

8 B⁹ A⁹ GMA⁷

14 FMA⁷ E⁷ AMA⁷

The bass line is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1 through 7, with a 'TRIPLET SWING' marking over measures 1-3. The second staff contains measures 8 through 13. The third staff contains measures 14 through 17, ending with a double bar line. Chord symbols are placed above the staff: B9, A9, B9, A9, B9, A9, A9, B9, A9, GMA7, FMA7, E7, and AMA7.