

Twoson

Tabbed by Mise for Starmen.net
Send all hate and love to immothere369@hotmail.com

```
|--3--3--3--3--3--2--3--3--3--3--3--3--3--3--2--|  
|--3--3--3--3--3--3--3--3--3--3--5--5--3--3--3--3--|  
|--4--4--5--2--4--4--5--2--4--4--5--5--5--5--2--5--|  
|-----|  
|-----|  
|-----|
```

(A)

(B)

```
|--3--2-3-----0-----|-----|  
|--3-----3~1-0-----3-1-0--|-----3--|  
|-----|-----2-0-4--2-0--2--0--4--2-----|  
|-----|  
|-----|  
|-----|
```

```
|-----|  
|-----|  
|--0--4--2-0--2--0--2-4--2--|  
|-----|  
|-----|  
|-----|
```

No repeat (A), then move to (C).

(C)

```
|-----|  
|-----3--1-0-----|  
|--0--0-0--2--2-2--4--0--2--4-----2--0--|  
|-----|  
|-----|  
|-----|
```

Here, the overall tone changes.

```
|--0--2-0--2-3--5--3-5--2--0-----|  
|-----3--3-5--3--1-3--0--1--0-----|  
|-----2--0--2-4--|  
|-----|  
|-----|  
|-----|
```

```
|-----3--3--3--3--|  
|--3--3--3--3--3--3--3--3--|  
|--2-----0-----|--4--4--5--4--4--4--5--4--|  
|----2-----4--2--0--|--5--5--5--5-----|  
|-----|  
|-----|
```

Repeat as needed/wanted!

As a side note, the notes that have only one "--" between them are notes with a value smaller than a quarter note. (Or played faster than notes with "--" between them. Learn the fingerings for this song, and play along with the actual track and you'll understand.)

Now since this track lacks any real harmony accompiament, I've decided to add in the bass lines. The bass plays a bigger role in this song than others, and adds much of the background melody.

Wait a few measures of chords then the bass comes in.

```
|-----2--4----4--5-7--4--5-7-----|
|-----5-----7-----|
|--2-2--5-----9-----|
|-----10\--|
```

```
|-----|
|-----2-----5-----5-----|
|-----2-5----2-----2--0-----3-5--3--5----3-5---|
|--3--5-----0--5-----3--5-----|
```

```
|-----0-----|
|-----2-----5-----0-----|
|-----2-5----2-----2----3--5----3-5----3-----|
|--3--5-----0--5----0-----0--2--3--|
```

```
|-----|
|-----2-0-----|
|-----3--3--3--3-----2-----0-0-0-0-----|
|--0--0--2--3-----0-2-3--2--0----0-2-4-----2--|
```

```
|-----|
|--0--0--0--0--0--0--0--0--0-----2-4-5-2--0--|
|-----0-----0-----0-2-4-0-----|
|-----|
```

```
|-----7--9-12--9-7-----|
|--5----7--9-----10-9-7---|
|-----5-----9-10---|
|-----|
```

{Triplets - - -}

1. To add some depth and make the overall melody sound more complete, try adding in a deeper octave note to play over. Be sure to let it ring throughout until you reach the next note to play over.

```
|-----3--2--3-----0-----|
|---3-----3--1--0-----3--1--0--|
|--(0) -----(0) -----|
|-----|
|-----|
|-----|
```

Under (B), add in an open string low E during the first note, then adds an open string A on the second bar. (Since the last note is an A in this phrase, it creates a nice octave sound.)

In (C), add the same open string E, then use and open string D at the same time you hit the B strings third fret. This first creates a similar octave sound then resolves nicely after you hit the open G.