

PAULA'S RESCUE THEME/YOUNGTOWN

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These three parts play simultaneously, twice.

(Lead Line)

```
|-----|
|-----|
|--6--8-9--7-----|
|-----9--7--9-10--9--6--|
|-----|
|-----|
```

(Rhythm line)

```
|-----|
|-----|
|-----6-6-----6-6-----4-4-----4-4-----2-2-----2-2-----1-1-----|
|--6-6-----6-6-----4-4-----4-4-----2-2-----2-2-----1-1-----1--|
|-----|
|-----|
```

(Bass Line)

```
|-----|
|-----|
|-----|
|--6--8-9--7--9-----9-5--9-----|
|-----7-----6--|
|-----|
```

After the above phrase repeats twice, this phrase then plays twice.

(Lead Line)

```
|-----4-----7-----|
|-----7-----5-----7-----|
|-----7-----6-9-----9-7-9--9--9--|
|--7--11-----|
|-----|
|-----|
```

(Rhythm Line. This part is a bit tough, listen for the rhythm. You can use any variation of E octaves here.)

```
|-----|
|-----|
|--9--9-9-----9--9--|
|-----7-----7-7-7--7--|
|-----| X 4
```

(Bass Line)

--4-2--2-----
-----5--5-3--3-0--