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|--5-----5-----5-----5-----|-----|
|--5-5-5-5-5-5-5-5-5-5-5-5-5-5--|--5-5-5-5-10-10-12-10-10-10-12-10--|
|---3-3---3-3---3-3---3-3---|---6-6-7-7-8--8--8--8--8--8--8--8--|
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|--5-5-7-5-5-5-7-5--|--5-5-7-5-3-3-5-3-5-5-7-5-6-6-8-6-5-5-7-5--|
|--3-3-3-3-3-3-3-3--|--3-3-3-3-1-1-1-1-3-3-3-3-4-4-4-4-3-3-3-3--|
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|--5-----5-----5-----5-----5-5-----5-----5-----5-----5-----5-3-2-0-----|
|--5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-0-5\--|
|---3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3---3-3\--|
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Then the song repeats. If you get bored, forget the chords and solo like crazy! Something with the A Minor pentatonic will likely do. I know I don't usually include slides and bends in my tabs, but the main licks sound dull without them.