

KING PORKY FIGHT

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GUITAR

(This is a list of all parts that don't completely overlap, translated into guitar. **BE SURE TO READ NOTES AT THE BOTTOM.**)

This is that organ that plays the first note. The last note is held as the timpani enters and eventually is slid off. (For **DRAMATIC EFFECT**, trill rapidly as you slide off the note. Make it crazy!)

```
| --/6--/6--/8~~\-- |
| ----- |
| --/7--/7----- |
| ----- |
| ----- |
| ----- |
```

Now the timpani is thundering away. This is the next horn-sounding instrument you hear. These notes are played in groups and very fast, hold the final note out a slight bit longer.

```
| ---3h5h6-- | --5h6h8--5----- |
| ----- | -----6-- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- | X 2
```

This part is that wispy keyboard-ish thing. Eventually both parts will play at the same time, overlapping, making a third/sixth harmony. (I.e, play the 13th fret on B and the 11th fret on high E at the same time. Same with the 15th on B with 13th on E, and the 11th on E with the 15th on E.)

```
| -----11-- | --11--13--15-- |
| --13--15----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- |
| ----- | ----- | X 2
```

During the last phrase, this is played as the accompanying harmony:

```
| --15--16--18-- |
| ----- |
| ----- |
| ----- |
| ----- |
| ----- |
```

The following keyboard will repeat again, and a more subtle horn part will play underneath the melody. This part should not be rushed, as it lasts a few measures. You really need to listen for it to pick it out.

```

|-----|
|-----4--|
|-----3--1--0-----|
|--3--1-----1-----|
|-----|
|-----|

```

The pig theme!

```

|-----|
|-----1-----|
|--3-----3-2-----2-3-2-----|
|-----5-1-5--5-----5--|
|-----|
|-----|

```

This horn attack plays during the pig theme.

```

|-----|
|--4-6-8--4-6-8--|
|--3-5-8--3-5-8--|
|-----|
|-----|
|-----| X 2

```

This is the most direct way to play this phrase, as it keeps having harmony parts overlapped onto it. Each part is harmonic to another section in some way, so experiment playing each section over the other to see if anything sounds good. Otherwise, just stick with these lines.

(The timpani will play the final two notes that complete the following phrase. Note that the first note of the second phrase is played over the last note of the first phrase. The same logic applies to the 2nd and 3rd phrase. The song then rests on a C as it goes to the slow part.)

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|5-----|-----|-----|
|--6--5-3-----|8-6-5-----|-----|-----|
|-----6-5-3--|-----8-6--|--8--6-5--7-8--|--3--|
|-----|-----|-----8-----|-----|

```

This part is the intro at the half-time section. A C minor chord hangs in the back ground at this point, and will change to a Bb Major after a while. Now we have some 16th note runs guaranteed to antagonize your fingers! If these fingerings don't work for you, mess around with alternate fingerings to find something more comfortable.

```

|-----|
|-----|
|-----3-5-3--3-----|
|-----3-5-3-----3--3-5-7-----7--7-5-3-5-7-5-3-5-3-----|
|--3-5-6-----6-5-3-5-6--6-----6-5--|
|-----|

```

```

|-----5-6-8-6-5-6-5-----|
|---4-6-8-6-4-----4-6-8-6-8-----8-6---|
|--5-7-----7-5-7-----|
|-----|
|-----|
|-----| (2nd phrase)

```

```

|---5-----|
|--8---8-6-8-6-4---|
|-----7---|
|-----|
|-----|
|-----| Play the first phrase again. (3rd phrase)

```

Play the last phrase only the first time. On the second run through the second phrase, do not play the third phrase again.

Next 16th note run.

```

|-----|
|-----|
|-----3-5-6-5-3-5-3-----|
|---3-4-3-----3---3-4-----6-5-6-5-3---5-3-----|
|--3-5-6-----6-5-3-5-8---6-----6-----6-5---|
|-----|

```

(2nd phrase)

```

|-----6-8-9-8-6-8-6-4---4-----|
|---4-6-7-6-4-----4-6-4-6-7-----8---8-6-4-8-6-4---|
|--5-7-----7-5-7-----7---|
|-----|
|-----|
|-----|

```

Repeat that first phrase again, skip the second, then play:

```

|-----6-8-9-8-6-8-6-4---4-----|
|---4-6---4-6-7-----8---8-6-4-8-6-4---|
|--5-7-----7---|
|-----|
|-----|
|-----|

```

Then a wispy flute-like instrument begins to play as the last line finishes. When it finishes, the crazy 16th note lead lines start up again.

```

|-----6-10---6---4-3-4-3-----2--1--1-----|
|--8--9-----6-----6--4--3--4-----4-----3-4-3---|
|-----6--7-----5-----|
|-----5-6-----|
|-----|
|-----|

```

```

|-----1-----6--4-4--3---|
|--3-4-----|
|-----3-----|
|-----|
|-----|
|-----|

```

After the 16th note line, the timpani enters and the song repeats back to the beginning!

DRUMS - TIMPANI

Technically, this includes the bass part. The last part is the timpani line, and it repeats like crazy.

```
|-----|-----|
|-----|-----|
|--3--3-----|-----|
|--3--3-----|-----5-----|
|--1--1--5-5--5--5-5--5--|--3--3-----|
|-----3-3--3--3-3--3--|----3-----3--|
```

There's a key change to this part, also repeats.

```
|-----|
|-----|
|-----3-----|
|--1--1-----|
|----1-----1--|
|-----|
```

This part enters when the main Pork theme plays again. It plays twice.

```
|-----|
|-----|
|-----|
|--1--1-----2-----2--|
|-----1-1-1----1-1-1----|
|-----|
```

Then: V Here, the opening repeats.

```
|-----|-----|
|-----|-----|
|--0-----|-----|
|-----|-----|
|-----3-----3-----3--|-----|
|----3-----3-3-3----3-3-3----|--3-3-3--3-3-3--|
```

The next section of drums alternates between the same notes of C and G. It also changes to and alternates between D# and G#, just listen to the track and follow along on the guitar. The pattern is pretty repetitive.

G - C , these parts repeat a whole lot. Just listen for what part plays and memorize them.

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|--3-3--|-----3--3--|
|-----|--3-3-3-----|
```

D# and G#, same case, repeats a lot, etc.

```
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|--6-6-6-----|
|--4--4--|-----4--4--|
```

And that's the gist of the drums. Just listen for the last part to make out what to play and when. It'd be a waste to write out the whole pattern.

NOTES: I know I placed a good deal of text in this TAB, but if you find it annoying, PM me on the forums and I'll send a copy that lacks the majority of the text. Also, PM if you need a certain part explained, but be sure to follow along with a copy of the song before you do.

The way I do my tabs is slightly different.

- I usually lack things like slides and bends (Give or take certain instances, like the beginning.), so YOU, the person reading, can fill in the blanks as you see fit.
- I differentiate some rests in music by the amount of "--" in-between. One "-" is around a beat of rest or less, while "--" means that there is a beat of rest or more OR that the note is held for longer than a beat.
- This TAB does have slides, as noted by the "/" for a slide up to a note, and a "\ meaning away from.
- Each separated box and line is what I refer to as a phrase, being only a small section of the song. Phrase boxes have been separated by the "I I" lines. I have indicated certain sections that ask to skip a certain part.
- The song makes use of what I believe to be C Minor. (C D Eb F G Ab Bb)