

# Fourside

(Also known as "Because I Love You".)  
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## Part A

```
|-----5-----8-----5-----10--|-----|
|-----8-----8-----8-----|-----4-----8--8--8--|
|-----7-----5-----7-----5-----|-----5-----9--9--9--|
|--5-----5-----5-----|-----6-----4-----|
|-----|-----5-----|
|-----|-----|
```

## Part B (The middle bar is part of an extra harmony that plays, listen for it.)

```
|-----|-----|-----5-7-----|
|-----4-5-7--|--4-5-7--4--4--|-----4-----7--|
|-----5--7-----|-----7-----|--5-5-----|
|--5-----|-----|-----|
|-----|-----|-----|
```

```
|-----|
|-----3-----3-----|
|--4-5-4-2--2--4-5--5-4--2-4-5-4-2-----2-2-----|
|-----5-----5-----5-4--4-5-----5--|
|-----|
|-----|
```

## Part C. This is the little staccato (Short) notes that fill up space before the repeat of part B. Before the key change, play only the separated measure.

```
|-----|--3--3--3--3--3-5-3--3--|
|--3--5-5-3-3--|--3--3--3--3--3-5-3--3--|
|--2--4-4-2-2--|-----|
|-----|
|-----|
|-----|
```

## Part D (Key change to D major.)

```
|-----10-7-----|
|-----5-----5-5-----7-----|
|--7--4--6--7--7--4-----7--4-----7-6--4-----7--|
|-----5--6--7-----|
|-----|
|-----|
```

```
|-----5-----|
|--5-5-7-8-7-----7-----5-5-7-9-----8-----|
|-----7-----7-----5--|
|-----|
|-----|
|-----|
```

Part E (Then go repeat the beginning from Part B.)

```
|-----|
|-----|
|-----2--|
|--5--5-5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--3-----|
|--5--5-5--5--5--5--5--5--5--5--5--5--5--5--5--5-----|
|-----|
```

Notes: I've divided up some sections with " | " to help sort out some sections, pending on what it relates to. Part B has a separated part that plays just to compliment the main melody, and Part C concerns a part that plays before the key change.

For the double stops in E, just listen for the rhythms and play them accordingly. There's a moving bass note that I was not able to pinpoint, but that's still just in the bass. I played along with it and it still sounds fine.

This tab is based off the main MIDI - horn line that plays during the song.