

## “Runaway Five Left The Building!”

Remember that song with the cool bass line? Mise does, and you should email him at  
(imnothere369@hotmail.com)  
Tabbed for Starmen.net

Here’s the main gist of the bass line, it’s divided into three parts and repeats in the pattern of: A, B, A, C then starts anew back at A. For the opening, just play A for a while, and listen for when it changes.

(A)	(B)	(C)
-----	-----	-----
-----	-----	-----
-----1--	-----	-----
-----1-----3-----	-----1-----4-----	-----1-----
-----3---4-4-4-----	-----3---4-4-6-7-----	-----3---4-4-----
--4-----	--4-4-----	--4-----1-2-3--

There’s also a little instrument part that’s just these notes repeating.

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|-----|-----|
|-----|-----|
|-----|-----|
|-----|--4-6--|
|-----|-----|
|--2-4--|-----|

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OR

Then these chords play on the organ. They can be played as whole chords or small root+3<sup>rd</sup> dyads. Listen for the rhythms! Be aware that that playing of Ab 11 times is due to the fact most are 16<sup>th</sup> notes.

Ab Ab Gb Gb Gb | Ab Ab Bbm Bbm Bbm | Ab Ab F# F# F# | (Ab X 11) Bsus4

Ab	Gb	Bbm	Bsus4
--4--	--2--	--6--	--6--
--4--	--2--	--6--	--6--
--5--	--3--	--6--	--8--
--6--	--4--	--8--	--8--
--6--	--4--	--8--	--8--
--4--	--2--	--6--	--6--

It’s in a predominately Ab mixolydian scale (Ab - Bb - C - Db - Eb - E - Gb) which has the flat 7<sup>th</sup> note, giving the song a good blues feel/sound. This is a more intermediate level song compared to something like the Chaos Theater, but it does offer a chance to help develop your alternate picking technique.