

# Fourside

from Shigesato Itoi and Nintendo's Earthbound  
for Big Band

Bass

Arranged by Hisashi Nakahara

## Bossa Nova (M.M.=144)

The musical score is written for a bass instrument in the key of D major (one sharp) and common time (C). It consists of ten staves of music, each with a measure number and a set of chords. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, marked with 'A' and 'B' in boxes. The chords are: G $\Delta$ 9, Em9, Am9, D9, G $\Delta$ 9, Em9, Am9, D9, G $\Delta$ 9, C $\Delta$ (#11), F# $\flat$ , Bm9, Em9, Am7, A13, D7, G $\Delta$ 9, C $\Delta$ (#11), F# $\flat$ , Bm9, Am7, B7(b9), E7(b9), Am7(add11), Eb7(b5#9), D7, G $\Delta$ 9, Em9, Am9, D9, G $\Delta$ 9, C $\Delta$ (#11), F# $\flat$ , Bm9, Em9, Am7, A13, D7, G $\Delta$ 9, C $\Delta$ (#11), F# $\flat$ , Bm9, Am7, B7(b9), E7(b9), Am7(add11), Eb7(b5#9), D7, G $\Delta$ 9, Bm9, Em9, C#6, F#9, Bm6, Bm6, Bm9, Em9, C#6, F#9, Bm6.

6 *f*

11 **A** *mf*

15

20

24

29 **B**

33

38

42 *f* **C** *mf*

47

52 D6 G $\Delta$ 9 E7 A7 D6

*f*

56 D6 G $\Delta$ 9 E6 A7

*ff*

61 Ad lib G $\Delta$ 9 C $\Delta$ 9 Am9 D9

*mp*

65 D G $\Delta$ 9 C $\Delta$ 9 Am9 D13 G $\Delta$ 9 C $\Delta$ 9 B7(b9)

69 Em7(add11) Am9 D9 G $\Delta$ 9 G $\Delta$ 9 C $\Delta$

74 F# $\Delta$  Bm7 Em7(add11) A9 D9

79 G $\Delta$ 9 Ab $\Delta$  Am9 D9 E G $\Delta$ 9 Em6

84 Am9 D13 G $\Delta$ 9 C $\Delta$ 9(#11) B7(#5,9) E7(#9) Am7

89 D9 D9(#5) G $\Delta$ 9 C $\Delta$ 9(#11) F# $\Delta$ 9

93 F7(b9) Em9 Am7 Ab9 ad lib ends here --- G $\Delta$ 9

98 F Bm9 C $\Delta$ 9 C# $\Delta$  F#7(b9) Bm9

*ff*

103 Bm9 C $\Delta$ 9 C# $\Delta$  F#7(b9) Bm9

107  $D_6$   $E_b\Delta_9$   $Em_9$   $A_9$   $D_6$

111  $D_6$   $E_b\Delta_9$   $Em_9$   $A_9$   $D_6^9$   $G\Delta_9$   $C_6$   $F\#^{\#}$

*fff*

115  $B_9(b_5)$   $B_b\Delta_9$   $Am_9$   $A_b7(b_9)$   $G$   $G\Delta_9$   $Em_7$   $Am_9$   $A_b7(\#9)$

*mf*

119  $G\Delta_9$   $C\Delta_9$   $B_b7(b_9)$   $Am_9$   $A_b7(b_5b_9)$

124  $G\Delta_9$   $C\Delta_9(\#11)$   $F\#^{\#}$   $F_{13}$   $E_9$

129  $Am_9$   $A_b7(b_5b_9)$   $G\Delta_9$   $Em_9$

133  $Am_9$   $A_b7(b_5b_9)$   $G\Delta_9$   $Em_9$   $Am_9$   $A_b7(b_5b_9)$

**[H] Slow Tempo Primo**

139  $G\Delta_9$   $Em_7(\text{add}11)$   $E_b\Delta(\#11)$   $D_7$

*mp* *dim.*

144  $G\Delta_9$   $Em_7(\text{add}11)$   $E_b\Delta(\#11)$   $D_7$

148  $G\Delta_9$   $Em_7(\text{add}11)$   $E_b\Delta(\#11)$   $D_7$

152  $G\Delta_9$   $Em_7(\text{add}11)$   $E_b\Delta(\#11)$   $D_7$

*p*