

125 $C\Delta 9(\#11)$ $F\#^{\#}$ $F13$ $E9$

129 $A\text{m}9$ $A\text{b}7(\text{b}5\text{b}9)$ $G\Delta 9$ $E\text{m}9$ $A\text{m}9$

134 $A\text{b}7(\text{b}5\text{b}9)$ $G\Delta 9$ $E\text{m}9$ $A\text{m}9$ $A\text{b}7(\text{b}5\text{b}9)$ **H** **Slow**

Tempo Primo

140 $G\Delta 9$ $E\text{m}11$ $E\text{b}\Delta(\#11)$ $D7$

mp dim.

144

152 **Solo** *p*

Fourside

from Shigesato Itoi and Nintendo's Earthbound

Piano

for Big Band

Arranged by Hisashi Nakahara

Bossa Nova (M.M.=144)

The musical score is written for piano in a Bossa Nova style with a tempo of 144 beats per minute. It is in the key of D major and 4/4 time. The score consists of six systems of music, each with a treble and bass clef staff. Chord symbols are placed above the notes. Dynamics include *f*, *ff*, and *mf*. The piece concludes with a triplet of chords in the final measure.

Chord symbols: $G\Delta 9$, $Em7$, $Am9$, $D7$, $Am7/G$, A , $G\Delta 9$, $Em9$, $Am9$, $D9$, $G\Delta 9$, $C\Delta(\#11)$, $F\#\delta$, $Bm9$, $Em9$, $Am7$, $A13$, $D7$, $G\Delta 9$, $C\Delta(\#11)$, $F\#\delta$, $B7(b9)$, $E7(b9)$, $Am7(add11)$, $Eb7(b5\#9)$, $D7$, $G\Delta 9$.

Dynamics: *f*, *ff*, *mf*.

Tempo: **Bossa Nova (M.M.=144)**

2

B

29

G Δ 9

Em9

Am9

D9

G Δ 9

C Δ (#11)

F# Δ

Bm9

33

Em9

Am7

A13

D7

G Δ 9

37

C Δ (#11)

F# Δ

B7(b9)

E7(b9)

41

Am11

E \flat 7(b5#9)

D7

G Δ 9

45

C

Bm9

Em9

C#m6

F#9

Ad lib solo

Bm6

49

Bm9

Em9

C#m6

F#9

Ad lib solo

Bm6

53 *f* D6 G Δ 9 E9 A7 D6 *Ad lib solo*

57 *ff* D6 G Δ 9 E $\overset{6}{9}$ A9 G Δ 9 C Δ 9 *mp*

63 Am9 D9 **D** G Δ 9 C Δ 9 Am9 D13 G Δ 9 *mp*

68 C Δ 9 B7(b9) Em7(add11) Am9 D9

72 Bm7 Em7(add11) A9

79 *Ad lib solo* G Δ 9 Ab $\overset{ss}{9}$ Am9 D9 **E** 8

91 C Δ 9(#11) F $\#$ \circ 9 F7(b9) 4 4

cue Trp 1 cue Trb 1 *f* *ff*

99 **F** Bm9 C Δ 9 C $\#$ dim F $\#$ 7(b9) Bm9 *Ad lib solo* Bm9 C Δ 9

104 C $\#$ F $\#$ 7(b9) Bm9 *Ad lib solo* D6 E \flat Δ 9

108 Em9 A9 D6 *Ad lib solo* D6 E \flat Δ 9 Em9 A9

113 D \flat 9 G Δ 9 C6 F $\#$ B9(#5) B \flat Δ 9 Am9 A \flat 7(b9) **G** G Δ 9 Em7 Am9 A \flat 7(#9)

119 G Δ 9 C Δ 9 Bm7 B \flat 7(b9) Am9 A \flat 7(b5b9) G Δ 9