

Fourside

from Shigesato Itoi and Nintendo's Earthbound

for Big Band

Arranged by Hisashi Nakahara

Woodblocks and Timbales

Bossa Nova (M.M.=144)

Wood Blocks
Timbales

5

9 *ff* *ff* *mf* **A** Woodblocks

Piano
(Cue)

9 *ff* *ff* *mf* **A** G[△]9 Em9

13

18

23

Piano
(Cue)

23 Am7(add11) E[♭]7(b9#9) D7 G[△]9

26

Timbales *mf*

The musical score is written for Wood Blocks and Timbales. It begins with a piano cue section (measures 9-23) featuring a piano part with chords and a woodblocks part. The woodblocks part has a melodic line with eighth and sixteenth notes. The piano part has a bass line with chords. The score includes dynamic markings like *ff* and *mf*, and articulation like accents. The key signature has one sharp (F#). The score ends with a timbales section (measures 26-29) featuring a melodic line with eighth and sixteenth notes.



40

Piano (Cue)

Timbales

40

E7(b9) Am11 E7(b9#9) D7 G^9

45 **C** Timbales

mf



57

Woodblocks

ff

57

D6 G^9 E^6_9 A9

Piano (Cue)



80

Ad lib solo

80

Ab^9 Am9 D9

Piano (Cue)

83 **E** 2 Timbales *mp* Woodblocks

89 Woodblocks *mf* Timbales *mf*

93 Woodblocks

96 Woodblocks *ff* Timbales *ff*

99 **F** Timbales *f*

103

107

111 *fff*

Piano (Cue)

111 D6 E7#9 Em9 A9 D6 G#9 C6 F#

115 Woodblocks *mf* Timbales *mf*

Piano (Cue)

115 B9(#5) Bb#9 Am9 A7(b9) G#9 Em7 Am9 A7(#9)

4

119 *f* Woodblocks *mf* *f*

f Timbales

Piano (Cue)

119 G Δ 9 C Δ 9 Bm7 B $\flat$ 7(x9) Am9 A $\flat$ 7($\flat$ 5 $\flat$ 9)

124 *mf*

Piano (Cue)

124 G Δ 9 C Δ 9($\sharp$ 11) F $\sharp$ F13

128 Timbales *f*

Piano (Cue)

128 E9 Am9 A $\flat$ 7($\times$ $\flat$ 9) G Δ 9 Em9

133 **5** **H** Slow **Tempo Primo** 144 **4** **4** **4** **2**

154 Woodblocks *pp*

Piano (Cue)

154 E Δ ($\sharp$ 11) D7 Solo