

# Fourside

from Shigesato Itoi and Nintendo's Earthbound  
for Big Band

Arranged by Hisashi Nakahara

1st Tenor Saxophone in B $\flat$

## Bossa Nova (M.M.=144)

8 *ff*

11 **A** *mf*

15

19

22

25 **B** 2 **C** 16 4

49 cue Trb 1 *fp*

53 *f* *Gliss.*

55 *Gliss.* *ff* *fff*

59 *p*

63 **D**

67

71 **10** **E** *p*

84 *p*

88 **3** *f*

95 *p* *ff* **F** **8**

107 *ff* *fp*

cue Trb 1

111 *fff*

115 **G** *mf*

119

124

128 *dim.*

132 *mp*

136 *p* **H** **Slow**

**Tempo Primo**

140 *mp dim.*

146 *p*

152 *pp*

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2nd Tenor Saxophone in B $\flat$

## Bossa Nova (M.M.=144)

Musical notation for the first staff of 'Bossa Nova'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). An 8-measure rest is followed by a series of eighth and quarter notes. The dynamic marking *ff* is placed below the first note.

Musical notation for the second staff of 'Bossa Nova', starting at measure 11. It features a melodic line with slurs and accents. A box labeled 'A' is placed above the first measure. The dynamic marking *mf* is placed below the first measure.

Musical notation for the third staff of 'Bossa Nova', starting at measure 16. It continues the melodic line with slurs and accents.

Musical notation for the fourth staff of 'Bossa Nova', starting at measure 21. It includes a triplet of eighth notes in the final measure.

Musical notation for the fifth staff of 'Bossa Nova', starting at measure 25. It contains three measures of rests, each with a box above it labeled 'B', 'C', and '4' respectively. The first rest is for 2 measures, the second for 16 measures, and the third for 4 measures.

Musical notation for the sixth staff of 'Bossa Nova', starting at measure 49. It includes the instruction 'cue Trb 1' above the first measure. The dynamic marking *fp* is placed below the first measure.

Musical notation for the seventh staff of 'Bossa Nova', starting at measure 53. It features a melodic line with slurs and accents. The dynamic marking *f* is placed below the first measure. The word 'Gliss.' is written above the final measure.

57 *ff* *fff*

61 *p*

65 **D**

69 **10**

83 **E** *p* *p*

88 **3** *f* *p*

96 **F** *ff* **8**

107 *ff* *fp* cue Trb 1

111 *fff*

115 **G** *mf*

119

124

128 *dim.*

132 *mp*

136 **H** **Slow** *p*

140 **Tempo Primo** *mp dim.*

146 *p*

152 *pp*