

Fourside

from Shigesato Itoi and Nintendo's Earthbound
for Big Band

Flute

Arranged by Hisashi Nakahara

Bossa Nova (M.M.=144)

8

ff

A

16

27 cue Trp 1

f *ff* *mf*

B

31

35

39

43

C

8

f

54

Gliss.

ff

Detailed description: This is a musical score for a flute part in a big band arrangement. The piece is 'Fourside' from the video game Earthbound, arranged by Hisashi Nakahara. The tempo is marked as Bossa Nova with a metronome marking of 144. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of notes with a forte (ff) dynamic. A first ending bracket labeled 'A' spans measures 16 to 17. The second staff begins at measure 27 with a 'cue Trp 1' instruction. It features dynamics of forte (f), fortissimo (ff), and mezzo-forte (mf). A second ending bracket labeled 'B' spans measures 31 to 35. The third staff starts at measure 31. The fourth staff starts at measure 35. The fifth staff starts at measure 39 and includes a triplet of eighth notes. The sixth staff starts at measure 43 and includes a first ending bracket labeled 'C' and a measure rest of 8 measures. The seventh staff starts at measure 54 and includes a glissando (Gliss.) instruction and a fortissimo (ff) dynamic. The score concludes with a final measure rest.

58 *fff* 4

Ad lib solo
 65 *fff*

68 3 3

71 3

75 3

78 *Glissando* Solo ends ----- 2

83 *f* *p* cue. A. Sax. 1 2

97 *mp* *ff* **F** 8 *ff* cue Trp 1

108 *fp*

111 *fff*

114

117 **G** *mf*

121

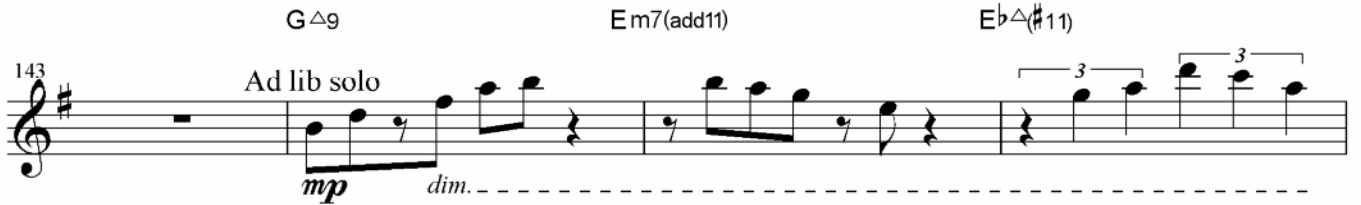
125

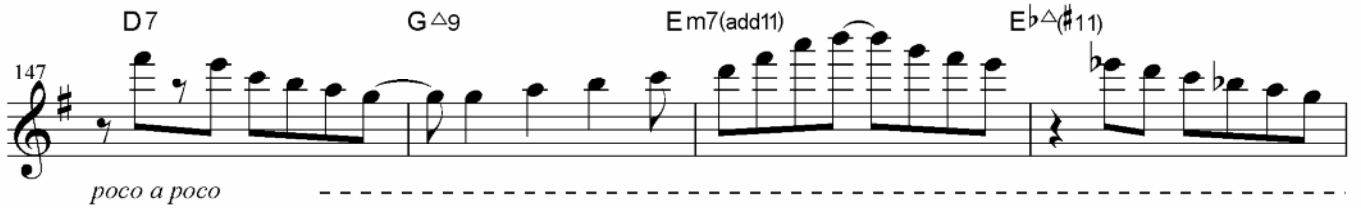
128 *dim.* 3

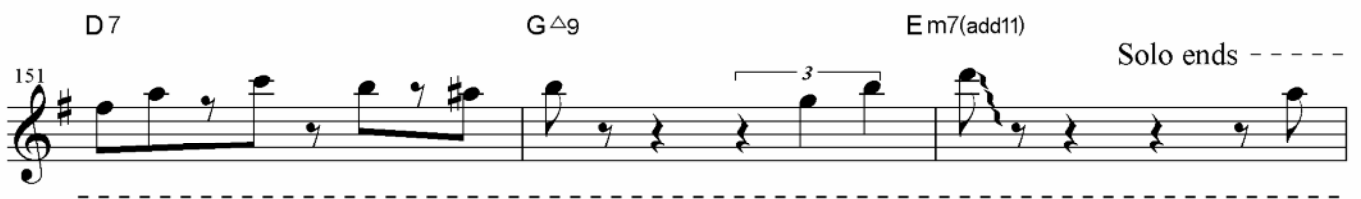
131 

135 

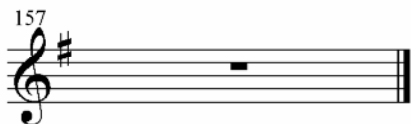
139 **H** **Slow** **Tempo Primo**


143 **Ad lib solo**


147 **poco a poco**


151 **Solo ends**


154 

157 

Fourside

from Shigesato Itoi and Nintendo's Earthbound
for Big Band

Clarinet in B \flat

Arranged by Hisashi Nakahara

Bossa Nova (M.M.=144)

8 *ff*

11 **A** 16 cue Trp 1 *f* *ff*

29 **B** *mf*

33

36

39

42 **C** 8

53 *f* *Gliss.* *Glissando*

Detailed description of the musical score: The score is written for Clarinet in B \flat in the key of A major (three sharps) and 3/4 time. The tempo is marked as 144 BPM. The piece is titled 'Fourside' and is an arrangement of a Bossa Nova piece by Shigesato Itoi from the game Earthbound. The score consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a whole note G4. The second staff starts at measure 11 with a section marker 'A' and a measure rest of 16 measures, then continues with a melodic line starting on a whole note G4. The third staff starts at measure 29 with a section marker 'B' and a melodic line starting on a whole note G4. The fourth staff starts at measure 33 with a melodic line starting on a whole note G4. The fifth staff starts at measure 36 with a melodic line starting on a whole note G4. The sixth staff starts at measure 42 with a section marker 'C' and a measure rest of 8 measures, then continues with a melodic line starting on a whole note G4. The seventh staff starts at measure 53 with a melodic line starting on a whole note G4, featuring glissando markings and a dynamic of *f*.

56 *ff* *fff*

59 **D** Flute solo 17

82 **E** G Δ 9 Em6 Am9 D13 Ad lib solo *mf*

cue Piano

85 G Δ 9 C Δ 9(#11) B7(#5>9) E7(#9)

88 Am7 D9 D9(#5) G Δ 9

91 C Δ 9(#11) F# Δ 9 F7(b9)

94 Em9 Am9 A \flat 9 Solo ends -

97 **F** *ff* *ff* cue Trp 1

108 *fp*

111 *fff*

114

117 **G** *mf*

121

124

127 *dim.*

130 *mp*

133

136 **H** *p* **Slow** *mp*

140 **Tempo Primo** 15