

This page of a musical score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Bb)), Asaxophone in E-flat (Asx. (Eb)) with two staves, Saxophone in B-flat (Tsx. (Bb)) with two staves, Bass Saxophone (B. Sx. (Eb)), four B-flat Trumpets (B. Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Double Bass (D. S.), Wood Block/Tambourine (W. B. Timb.), Piano (Pno.), and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins at measure 134. The woodwind and saxophone parts feature a melodic line with triplets and slurs, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 140. A tempo change from **Slow** to **Tempo Primo** occurs at measure 140, indicated by a box with an 'H' and a hairpin. The brass parts (Tbn. 1-3) play a rhythmic triplet pattern starting at measure 134. The piano and bass parts provide harmonic support with chords and a walking bass line. The piano part includes chord markings: *A7(b9)*, *GΔ9*, *Em9*, *AΔ9*, *A7(b9)*, *GΔ9*, and *Em11*. The bass part includes chord markings: *A7(b9)*, *GΔ9*, *Em9*, *AΔ9*, *A7(b9)*, *GΔ9*, and *Em11*. Dynamics include *p*, *mp*, and *dim.* (diminuendo).

142

Ad lib solo

G<sup>♯9</sup> Em7(add11) E<sup>♭</sup>Δ<sup>♯11</sup> D7

Fl.

mf *dim* *poco a poco*

Cl. (B<sup>♭</sup>)

1

Asx. (E<sup>♭</sup>)

2

1

Tsx. (B<sup>♭</sup>)

2

B. Sx. (E<sup>♭</sup>)

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2

B<sup>♭</sup> Tpt. 3

B<sup>♭</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

142

W. B. Timb.

142

Pno.

E<sup>♭</sup>Δ<sup>♯11</sup> D7 G<sup>♯9</sup> Em11 E<sup>♭</sup>Δ<sup>♯11</sup> D7

Bass

E<sup>♭</sup>Δ<sup>♯11</sup> D7 G<sup>♯9</sup> Em11 E<sup>♭</sup>Δ<sup>♯11</sup> D7

This musical score is for a jazz ensemble, spanning measures 148 to 153. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in Bb (Cl. (Bb)), two As克斯 (Asx. (Eb)), two Tenor Saxophones (Tsx. (B-)), Bass Saxophone (B. Sx. (Eb)), four Trumpets (B. Tpt. 1-4), three Trombones (Tbn. 1-3), and Bass Trombone (B. Tbn.). The second system includes parts for Drums (D. S.), Wood Bass Drum (W. B. Timb.), Piano (Pno.), and Bass.

**Chord Progression (Measures 148-153):**

Measure	Chord
148	G <sup>Δ</sup> 9
149	Em7(add11)
150	E <sup>Δ</sup> (#11)
151	D7
152	G <sup>Δ</sup> 9
153	Em7(add11)

**Instrumental Details:**

- Flute (Fl.):** Measures 148-153 are marked with a dashed line, indicating no part.
- Clarinet (Cl. (Bb)):** Measures 148-153 are marked with a dash, indicating no part.
- Saxophones (Asx. (Eb), Tsx. (B-), B. Sx. (Eb)):** Play sustained notes in measures 148-153, starting with a *p* dynamic.
- Trumpets (B. Tpt. 1-4):** Play a rhythmic pattern of eighth notes in measures 148-153, starting with a *p* dynamic.
- Trombones (Tbn. 1-3, B. Tbn.):** Play sustained notes in measures 148-153, starting with a *p* dynamic.
- Drums (D. S.):** Play a pattern of two eighth notes in measures 148, 151, and 153.
- Wood Bass Drum (W. B. Timb.):** No part in measures 148-153.
- Piano (Pno.):** Play a rhythmic pattern of eighth notes in measures 148-153.
- Bass:** Play a rhythmic pattern of eighth notes in measures 148-153.

154 Eb4#11 D7 Solo ends -----

Fl.

Cl. (B $\flat$ )

1

2

Asx. (E $\flat$ )

1

2

Tsx. (B $\flat$ )

1

2

B. Sx. (E $\flat$ )

*pp*

*pp*

*pp*

*pp*

*pp*

**Tempo Primo**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. 2 *pp*

W. B. Timb. *pp*

154 E $\flat$ 4#11 D7 Solo

Pno. *p*

Bass E $\flat$ 4#11 D7 *p*