

This musical score page, numbered 16, contains the following parts and markings:

- Fl.:** Flute part, measure 101.
- Cl. (B):** Clarinet in B part, measure 101.
- Asx. (E):** Saxophone in E part, measures 1 and 2.
- Tsx. (B):** Saxophone in B part, measures 1 and 2.
- B. Sx. (E):** Bass Saxophone in E part, measure 101.
- B. Tpt. 1-4:** Four Trumpet parts, measures 101-105, marked *fp*.
- Tbn. 1-3:** Three Trombone parts, measures 101-105.
- B. Tbn.:** Bass Trombone part, measures 101-105.
- D. S.:** Drum Set part, measures 101-105.
- W. B. Timb.:** Wood Block/Tam-tam part, measures 101-105.
- Pno.:** Piano part, measures 101-105, including *Ad lib solo* sections and chord changes: Bm6, C^m9, C#, F#^b9.
- Bass:** Bass line, measures 101-105, including chord changes: Bm6, C^m9, F#^b9, Bm6.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 107.
- Cl. (B♭) (Clarinet):** Part 1, starting at measure 107.
- Asx. (E♭) (Asaxophone):** Parts 1 and 2, starting at measure 107.
- Tsx. (B♭) (Tsxophone):** Parts 1 and 2, starting at measure 107.
- B. Sx. (E♭) (Bass Saxophone):** Part 1, starting at measure 107.
- B. Tpt. 1-4 (Bass Trumpets):** Four parts, starting at measure 107.
- Tbn. 1-3 (Trombones):** Three parts, starting at measure 107.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 107.
- D. S. (Drum Set):** Part 1, starting at measure 107.
- W. B. Timb. (Wood Block/Tam-tam):** Part 1, starting at measure 107.
- Pno. (Piano):** Part 1, starting at measure 107, with a section marked "Ad lib solo" from measure 114 to 117.
- Bass:** Part 1, starting at measure 107.

The score includes various musical notations such as dynamics (*ff*, *fp*, *fff*), accents (>), and articulation marks. The piano part includes chord symbols: D₆, E_♭Δ₉, E_m9, A₉, and D₆.

This musical score page, numbered 18, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. (B)), Asaxophone in E-flat (Asx. (E)), Saxophone in B-flat (Tsx. (B)), and Bass Saxophone in E-flat (B. Sx. (E)).
- Brass:** Four Trumpets (B♭ Tpt. 1-4), three Tenors (Tbn. 1-3), and one Bass (B. Tbn.).
- Percussion:** Drum Set (D. S.) and Wood Block/Tambourine (W. B. Timb.).
- Keyboard:** Piano (Pno.) and Bass.

The score is in 4/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'G' is placed above the first staff of the woodwinds at measure 113. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a chord progression: D⁶, G^Δ, C⁶, F[♯], B⁹(#), B^{b9}, A^{m9}, A^{b7}(#), G^Δ, E^{m7}, A^{m9}, A^{b7}(#), G^Δ, C^Δ, and B^{m7}.

This musical score page, numbered 19, contains the following parts and measures:

- Fl.** (Flute): Measures 121-126. Features a melodic line with slurs and accents.
- Cl. (Bb)** (Clarinet in B-flat): Measures 121-126. Features a melodic line with slurs and accents.
- Asx. (Eb)** (Aspicorn in E-flat): Measures 121-126. Features a melodic line with slurs and accents.
- Tsx. (Bb)** (Trombone in B-flat): Measures 121-126. Features a melodic line with slurs and accents.
- B. Sx. (Eb)** (Baritone Saxophone in E-flat): Measures 121-126. Features a melodic line with slurs and accents.
- B. Tpt. 1-4** (Bass Trumpets 1-4): Measures 121-126. Features a rhythmic accompaniment.
- Tbn. 1-3** (Trombones 1-3): Measures 121-126. Features a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Measures 121-126. Features a rhythmic accompaniment.
- D. S.** (Drum Set): Measures 121-126. Features a complex rhythmic pattern.
- W. B. Timb.** (Wood Block/Timpani): Measures 121-126. Features a rhythmic accompaniment with dynamic markings *mf* and *f*.
- Pno.** (Piano): Measures 121-126. Features a harmonic accompaniment with chord symbols: $Bb7(b9)$, $A m9$, $A b7(b9)$, $G \Delta 9$, $C \Delta 9 \#11$, and $F \#9$.
- Bass**: Measures 121-126. Features a bass line with chord symbols: $Bb7(b9)$, $A m9$, $A b7(b9)$, $G \Delta 9$, $C \Delta 9 \#11$, and $F \#9$.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 127 with a *dim.* marking, followed by a *mp* marking.
- Cl. (B)** (Clarinet in B): Starts at measure 127 with a *dim.* marking, followed by a *mp* marking.
- Asx. (E)** (Aspicorin in E): Two staves, both starting at measure 127 with a *dim.* marking, followed by a *mp* marking.
- Tsx. (B)** (Tsx. in B): Two staves, both starting at measure 127 with a *dim.* marking, followed by a *mp* marking.
- B. Sx. (E)** (Bass Saxophone in E): Starts at measure 127 with a *dim.* marking, followed by a *mp* marking.
- Brass Section:** Includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All brass parts start at measure 127 with a *mf* marking.
- Percussion:** D. S. (Drum Set) and W. B. Timb. (Wood Block/Timpani) parts are present.
- Piano (Pno.) and Bass:** The piano part includes chords: F13, E9, Am9, Ab7(b9), G#9, Em9, and Am9. The bass part follows a similar harmonic structure.