

65 **D** Ad lib solo  
G△9 C△9 Am9 D13 G△9 C△9 B7(b9) Em7(♯d11) Am9 D9 G<sup>6</sup> G△9

Fl.

Cl. (B♭)

Asx. (E♭)  
1  
2

Tsx. (B♭)  
1  
2

B. Sx. (E♭)

B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

D. S. **D** 2 2 2 2

W. B. Timb.

Pno.  
65 G△9 C△9 Am9 D13 G△9 C△9 B7(b9) Em7(♯d11) Am9 D9  
*mp*

Bass  
65 G△9 C△9 Am9 D13 G△9 C△9 B7(b9) Em7(♯d11) Am9 D9 G<sup>6</sup> G△9

73 C^ F#^ B7 Em7(9d91) A9 D9 G^9 Solo ends A^9

Fl.

Cl. (Bb)

Asx. (E) 1 2

Tsx. (Bb) 1 2

B. Sx. (E)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

B. Tbn.

D. S. 2 2 2 2

W. B. Timb.

Pno. Bm7 Em7(9d91) A9 G^9 Ad lib solo A^9

Bass C^ F#^ Bm7 Em7(9d91) A9 D9 G^9 A^9



This musical score page, numbered 14, contains the following parts and details:

- Fl.:** Flute part, mostly silent with rests.
- Cl. (B♭):** Clarinet in B-flat part, mostly silent with rests.
- Asx. (E♭):** Alto Saxophone in E-flat, two staves (1 and 2). Both play a melodic line starting at measure 89, marked with a slur and a forte (*f*) dynamic.
- Tsx. (B♭):** Tenor Saxophone in B-flat, two staves (1 and 2). Both play a melodic line starting at measure 89, marked with a slur and a forte (*f*) dynamic.
- B. Sx. (E♭):** Baritone Saxophone in E-flat, one staff. Plays a melodic line starting at measure 89, marked with a slur and a forte (*f*) dynamic.
- B♭ Tpt. 1-4:** Four staves for Trumpets in B-flat. They play a rhythmic pattern starting at measure 89.
- Tbn. 1-3:** Three staves for Trombones. They play a rhythmic pattern starting at measure 89, marked with a forte (*f*) dynamic.
- B. Tbn.:** Bass Trombone staff, playing a rhythmic pattern starting at measure 89, marked with a forte (*f*) dynamic.
- D. S.:** Drum set part, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.
- W. B. Timb.:** Woodblock/Timpani part, playing a rhythmic pattern starting at measure 89, marked with a mezzo-forte (*mf*) dynamic.
- Pno.:** Piano part, mostly silent with rests.
- Bass:** Bass line, mostly silent with rests.

**Chord Progression (Top):** D9, A9(b9), G-A9, C-A9(b9), F#9, F7(b9), Em9.

**Chord Progression (Bottom):** D9, D9(b9), G-A9, C-A9(b9), F#9, F7(b9), Em9.

95

Fl.

Cl. (Bb)

Asx. (E)

1

2

1

2

Tsx. (Bb)

1

2

B. Sx. (E)

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

W. B. Timb.

Pno.

Bass

Am7

A9

G#9

Bm9

C#9

C#dim

F#b9

Solo ends

mp

ff

p

f

F