

Fl.

Cl. (Bb)

Asx. (E)
1
2

Tsx. (Bb)
1
2

B. Sx. (Eb)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

W. B. Timb.

Pno.

Bass

33

2

2

2

Em6

Am7

A13

D7

G#9

C#(11)

F#

45 **C**

Fl.

Cl. (B \flat)

1

Asx. (E \flat)

2

1

Tsx. (B \flat)

2

B. Sx. (E \flat)

45 **C**

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

45 **C**

D. S.

mf

45

W. B. Timb.

mf

45

Pho.

mf

B \flat 6 E \flat 6 C \sharp 6 F \flat Ad lib solo B \flat 6 E \flat 6

45

Bass

mf

B \flat 6 E \flat 6 C \sharp 6 F \flat B \flat 6 B \flat 6 E \flat 6

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Starts at measure 50 with a dynamic of *f*. Features a *Glissando* marking in the final measure.
- Cl. (B♭)** (Clarinet in B-flat): Starts at measure 50 with a dynamic of *f*. Features a *Glissando* marking in the final measure.
- Asx. (E♭)** (Asaxophone in E-flat): Two staves, both starting at measure 50 with a dynamic of *f*. Both feature *Glissando* markings in the final measure.
- Tsx. (B♭)** (Tsxophone in B-flat): Two staves, both starting at measure 50 with a dynamic of *f*. Both feature *Glissando* markings in the final measure.
- B. Sx. (E♭)** (Bass Saxophone in E-flat): Starts at measure 50 with a dynamic of *f*. Features a *Glissando* marking in the final measure.
- B♭ Tpt. 1-4** (B-flat Trumpets 1-4): Four staves, all of which are silent throughout this page.
- Tbn. 1-3** (Tenor Horns 1-3): Three staves, each starting at measure 50 with a dynamic of *fp* and featuring a *Glissando* marking in the final measure.
- B. Tbn.** (Baritone Horn): Starts at measure 50 with a dynamic of *fp*. Features a *Glissando* marking in the final measure.
- D. S.** (Drum Set): Starts at measure 50 with a dynamic of *f*.
- W. B. Timb.** (Wood Block/Tambourine): Starts at measure 50 with a dynamic of *f*.
- Pno.** (Piano): Starts at measure 50. Includes a section marked "Ad lib solo" with a dashed line. Chord symbols are provided above the staff: C#m6, F#6, Bm6, D6, G#9, E9, A7, D6.
- Bass**: Starts at measure 50 with a dynamic of *f*. Chord symbols are provided below the staff: C#m6, F#6, Bm6, D6, G#9, E7, A7, D6.

Fl.

Cl. (B \flat)

1

Asx. (E \flat)

2

Tsx. (B \flat)

1

2

B. Sx. (E \flat)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. *ff* *mp* optional open H.H. fill in

W. B. Timb.

Pno. *ff* *mp* D \flat G Δ 9 E \flat A \flat G Δ 9 C Δ 9 A \flat 6 D \flat

Bass *ff* *mp* Ad lib G Δ 9 C Δ 9 A \flat 6 D \flat