

Fourside (Bossa Nova Ver.)

from Shigesato Itoi and Nintendo's
Earthbound

Arranged by Hisashi Nakahara

This music comes from the BGM from Nintendo's video game, *Earthbound* (known as *Mother 2* in Japan). This BGM is the Fourside theme music, in which Fourside is a big, New York-like city that the main character visits. Thus this piece should be played in a refined, sophisticated manner, in a Bossa Nova style. This arrangement consists of the usual big band instruments, with the addition of the flute and the clarinet parts, which *both must be included* upon playing. The ad lib solo sections, of course, can be played with the player's imagination/discretion. Also, the bass and the drum parts are written as a guide. Thus, provided that the style and the chord progression are adhered to, the parts do not have to be taken literally. Although the tempo indicated at one bar after H is Tempo Primo (same time as the beginning), it may be preferable to play at a slightly slower tempo (c. M.M.=132-38), from the Tempo Primo bar to the end.

The arranger wishes an enjoyable performance for all.

Hisashi Nakahara
January, 2006

Fourside

from Shigesato Itoi and Nintendo's Earthbound
for Big Band

Arranged by Hisashi Nakahara

Bossa Nova (M.M.=144)

Flute

Clarinet in B \flat

1
Alto Sax in E \flat

2

1
Tenor Sax in B \flat

2

Baritone Sax. in E \flat

Bossa Nova (M.M.=144)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bossa Nova (M.M.=144)

Drum Set

Wood Blocks
Timbales

Piano

Bass

G Δ 9 E m 7 A m 9 D7 G Δ 9 E m 7 A m 9

Fl.

Cl. (B \flat)

Asx. (E \flat)
1
2

Tsx. (B \flat)
1
2

B. Sx. (E \flat)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

W. B. Timb.

Pno.

Bass

ff *mf*

A

2

D 7 A m^7/G G Δ^9 E m^9 A m^9 D 9 G Δ^9 C $\Delta^{\#11}$ F \sharp^9 B m^9

D 9 A m^7/G G Δ^9 E m^9 A m^9 D 9 G Δ^9 C $\Delta^{\#11}$ F \sharp^9 B m^9

15

Fl.

Cl. (B \flat)

1

Asx. (E \flat)

2

1

Tsx. (B \flat)

2

B. Sx. (E \flat)

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

15

D. S.

2

2

2

15

W. B. Timb.

15

Pno.

E π 9

A m 7

A 13

D7

G Δ 9

C Δ (#11)

F# 9

15

Bass

E π 9

A m 7

A 13

D7

G Δ 9

C Δ (#11)

F# 9

Fl.

Cl. (Bb)

Asx. (E)
1
2

Tsx. (Bb)
1
2

B. Sx. (E)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

W. B. Timb.

Pno.

Bass

21

2

mf

B7(b9) E7(b9) Am7(add1) Eb7(b9#0) D7 G#9

B7(b9) E7(b9) Am7(add1) Eb7(b9#0) D7 G#9 Eb6

