

10

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

unison

unison

arco

Detailed description: This page of a musical score covers measures 10 through 14. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and Horn in F parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The Bassoon part includes a dynamic marking of *p* and a fingering 'a2'. The Horn in F part also has a *p* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and moving lines. The Viola and Violoncello parts are marked 'unison' in measure 14. The Contrabass part is marked 'arco' in measure 14. The Harp part is silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains measures 32 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 32 has a whole note chord. Measures 33 and 34 are rests. Measure 35 has a half note chord, marked *p*. Measure 36 has a whole note chord, marked *ritard.*
- Oboe (Ob.):** Measures 32-34 have a melodic line with eighth notes, marked *p*. Measures 35 and 36 have whole note chords.
- Clarinet in A (Cl. (A)):** Measures 32-34 have whole note chords, marked *p*. Measures 35 and 36 have whole note chords.
- Bassoon (Bsn.):** Measures 32-34 have whole note chords, marked *p*. Measures 35 and 36 have whole note chords.
- Horn in F (Hn. (F)):** Measures 32-34 are rests. Measures 35 and 36 have whole note chords, marked *p* and *ritard.*
- Harp (Hp.):** Measures 32-36 are rests.
- Violin I (Vln. I):** Measures 32-34 have whole note chords, marked *non divisi*. Measures 35-36 have eighth notes, marked *divisi* and *p*, with a *ritard.* marking above.
- Violin II (Vln. II):** Measures 32-34 have whole note chords, marked *non divisi*. Measures 35-36 have eighth notes, marked *divisi* and *p*, with a *ritard.* marking above.
- Viola (Vla.):** Measures 32-34 have whole note chords. Measures 35 and 36 have whole note chords, marked *divisi* and *p*.
- Violoncello (Vc.):** Measures 32-34 have whole note chords. Measures 35 and 36 have whole note chords, marked *non divisi* and *p*.
- Contrabass (Cb.):** Measures 32-34 have whole note chords. Measures 35 and 36 have whole note chords, marked *p*.